

Physical performance „Pykšt pokšt tratata” (en. „Angry Prank tratata”) is a co-production of „normalus teatras” (en. „normal theatre”) and Panevėžys theatre „Art” and is funded by Lithuanian Council for Culture. It is an international theatre production, and a collaboration of two artists - lithuanian theatre director Monika Klimaitė and Greek choreographer and dancer Phaedra Soutou.

Performance „Pykšt Pokšt Tratata” analyses the relationship between war / destruction and human being of different countries, cultures and stories.

The plot of the performance is structured based on two main sources – Euripides ancient tragedy „Trojan Women” and documentary materials. Director Monika Klimaitė says that „ the tragedy was a key to approach the war topic not as a singular phenomenon, but rather as an exposure and its direct relationship with individual. I saw Euripides tragedy „Trojan Women” as an open war fracture, focusing on what is left after. The whole tragedy exposes a frustrating state, a continuous evaluation of the actual event and survival of the consequences. It is like an attempt to collect the ruins”.

However, in order to avoid abstraction of the universal topic creative team decided to complement the performance with collected documentary stories from their relatives, the ones who has or had survived the threat of the war and its direct consequences. Thus, in the performance the audience will also has a chance to hear some very intimate and personal stories that were not shared anywhere before.

By using and intertwining different sources and theatrical forms – physical theatre, dramaic theatre elements and live music – the creative team intents to understand how different experiences of war and destruction through the different times and cultures affects a particular human being and what kinds of marks it leaves for other generations? How these experiences, even form the past shape our thinking, behaviour and perception? And how do we accept the idea and action of war? Director of the performance notes that in psychology the traumas could not only be personal or cultural they also could be transgenerative, between generations. It means that one trauma could be transferred for other generations. And usually only the second or third generation could start to acknowledge this trauma and reflect it.

The attempt of the performance is not to restore the past – in contrary, the intention is to capture it within the existing body of here and now and thus, to understand its direct impact in a contemporary consciousness. As director notes „I believe this is the way to move forward and avoid repetition of the same mistakes, actually – of the same history”.

In the perofrmance the audience will have a privilege to share the common space with the performers and the composer, which, by the way, will perform lively being amongst the audience. The audience will have an opportunity not only to hear very personal stories but also to see the action in a very close and intimate relationship. During 1 hour and 40 minutes two performers will go through the collage of nine different images - stories and unravel the various aspects of war and destruction. In the end of the performance the audience will also has a chance to be an actual part of the performance – they will be asked to chose one of three possible endings. Thus, the way the performance ends belongs to the particular spectators.

The music in this performance is also very important and plays a big role here. The composer and artists Rūta MUR mix electronic music with lithuanian and greek folk elements. The traditional melodies and songs of two countries here in the perforamance will be presented in an unusual patterns. Composer does not try to maintain the well known patterns but rather to deconstruct the old and apply it to a new.

The creative team:

Director – Monika Klimaitė

Choreographer – Phaedra Soutou

Composer, artist – Rūta MUR

Scenographer – Patricija Vytytė

Actors, performers – Kristina Švenčionytė and Anupras Jucius

„normalus teatras" (en. „normal theatre") and Panevėžys theatre „Art" co-production.

Premiere – 12th and 13th of June, in Panevėžys theatre „Art", Panevėžys, Lithuania.

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